



Brooke Lambert

Jazz Voice • Flute

Brooke Lambert, a senior at Seattle's Roosevelt High School, has been selected as a **2021 National YoungArts Foundation Finalist** in Voice/Jazz. She was a Merit winner in this competition in 2020.

Early last year, Brooke performed at the DeMiero Jazz Festival as the 2020 recipient of the **Dee Daniels Vocal Jazz Scholarship**. She had the honor of performing a duet with Dee Daniels and also sharing the stage with Sara Gazarek, Kate McGarry, Greta Matassa and säje (Sara Gazarek, Amanda Taylor, Johnaye Kendrick, and Erin Bentlage) in the evening showcase.

Brooke has been recognized by **DownBeat Magazine's Student Music Awards** as **Vocal Jazz Soloist** winner of the high school division in 2020, 2019 and 2018, and the junior high school division in 2017. She received an outstanding performance award as a Vocal Jazz Soloist in 2021. In 2018, she earned a spot in Michael Feinstein's **Songbook Academy**® as a top 40 finalist.

Brooke studies vocal jazz with **Greta Matassa** and has performed locally at **Edmonds Center for the Arts, Pacific Room Alki, the 2017 North City Jazz Walk, the 2018 Auburn Art Walk** and student workshops at **Jazz Alley, Tula's and North City Bistro**.

Since 2011, Brooke has studied classical flute and all aspects of musicality and performance with Bonnie Blanchard, who encouraged her to enter both local and national competitions. Brooke placed second in the national **Music Teachers National Association Performance Competition**, Junior Woodwind Division (2018). She was a Concerto Division Finalist (Junior Concerto–Flute) in the 2017 **Seattle Young Artists Music Festival** and has earned recognition in the annual **Frank and Lu Horsfall Competition**, a solo contest managed by the Seattle Flute Society (2019: Honorable Mention, Upper Division; 2017: First Place, Lower Division; 2016: Third Place, Lower Division).

Today, Brooke performs with **Roosevelt High School's** Vocal Jazz (soprano) and Symphony Orchestra (flute), and with **Seattle JazzEd's** Girls Ellington Project (jazz voice, flute, alto sax). **Girls Ellington Project** was selected as a finalist in the 2019 Swing Central Jazz competition — making it the first all-girl band to compete in a major national competition. Brooke was invited to sing with **Seattle JazzEd's 2019–20 Ellington Ensemble**, composed of students from 13 schools in the Seattle area and directed by Kelly Clingan. This ensemble earned a spot as a 2020 finalist for the **Essentially Ellington** High School Jazz Band Competition and Festival, and Brooke was recognized for **Outstanding Vocals**.

Brooke will be studying jazz voice at the University of Miami's Frost School of Music.